

**GARRETT COLLEGE**  
**Western Civilization to 1500**  
**HIST 101 – Fall 2014**

PROFESSOR:	Beth Luers	OFFICE HOURS:	Mondays	12:00-1:00
OFFICE:	Room LC 687		Tuesdays	8:30-10:00
PHONE:	301-387-3020		Wednesdays	12:00-1:00
EMAIL:	<a href="mailto:beth.luers@garrettcollege.edu">beth.luers@garrettcollege.edu</a>		Thursdays	8:30-10:00

WED ADDRESS: <http://www.garrettcollege.edu/faculty-web-pages/beth-luer4>

**Course Outcomes**

Students will be able to:

1. Demonstrate knowledge of the essentials of Western Civilization
2. Explain how other civilizations have interacted with the Western world
3. Write about differing viewpoints concerning events that encourage them to question generalizations
4. Apply information literacy skills through written assignments utilizing a variety of historical topics

**Course Content**

Week Of:	<u>Assignment</u>
3 September 2014	Introduction Chapter 1, "The Ancestors of the West"
8 September	Finish Chapter 1. Vocabulary Quiz. Turn in Chapter Summary. Begin Chapter 2, "Early Greece" Vocabulary Quiz. Turn in Chapter Summary.
15 September	Chapter 3, "Age of the Polis in Greece, 750 BC-350 BC"
22 September	Finish Chapter 3. Vocabulary quiz. Turn in Chapter Summary. * <b>Test on Chapters 1,2,3</b>
29 September	Chapter 4, "Alexander the Great and the Spread of Greek Civilization" Vocabulary Quiz. Turn in Chapter Summary. Chapter 5, "Rome from Republic to Empire" ** <b>Role Play or Paper Topic Due</b>
6 October	Finish Chapter 5. Vocabulary Quiz. Turn in Chapter Summary. Chapter 6, "Imperial Rome"

<u>Week of:</u>	<u>Assignment</u>
13 October	<b>Chapter 6. Vocabulary Quiz. Turn in Chapter Summary.</b> • <b>Test on Chapters 4,5,6</b>
20 October	Chapter 7, "The World of Late Antiquity" Vocabulary Quiz. Turn in Chapter Summary.
27 October	Chapter 8, "Early Medieval Civilizations, 600-900 AD" Vocabulary Quiz. Turn in Chapter Summary.
3 November	Chapter 9, "Expansion of Europe in High Middle Ages, 900-1300 AD". Vocabulary Quiz. Chapter Summary. * <b>Test on Chapters 7, 8, 9</b>
10 November	* <b>Test on Chapters 7,8,9</b> Chapter 10, "Medieval Civilization at Its Height" Vocabulary Quiz. Turn in Chapter Summary. Chapter 11, "Crisis and Recovery"
17 November	Chapter 12, "The Renaissance"
24 November	<b>Role Play or Paper Due</b>
26 - 30 November	<b>Thanksgiving Break</b>
1 December	Finish Chapter 12 Vocabulary Quiz. Turn in Chapter Summary.

### Evaluation

Professionalism (see notes).....	10%
Paper or Role Play.....	20%
4 Tests & Chapter Summaries.....	40%
Comprehensive Final Exam .....	30%

1. Paper

- Write a 5-8 page typed biography on a major figure of your choice. Suggestion list follows.
- Use MLA style: Parenthetical notation  
Works cited - at least 5 from books, journals, or library data bases  
Works consulted  
No plagiarism  
All quoted and paraphrased material must be noted  
Cover Sheet not necessary. Print on front & back of paper.  
Use 1 staple in upper left-hand corner of paper; no plastic covers  
Typed  
**No Wikipedia**
- Due 24 November.

Paper Evaluation (cont.)

- For each day paper is late, including weekends, the grade goes down 10 points.
- Report on accomplishments, failures, legends, ethics, and how this individual should be remembered in history.
- In a history paper, you place your conclusion in your introduction so that I know where your paper is going. Then at the end of your paper, you re-state your conclusion.

**OR**

Role Play – Perform in class or on video

- You become a major figure of your choice. You perform 10-15 minutes in front of the class. You turn in a list of your sources — at least 5. **Do not use Wikipedia.**

Text

1. Western Civilization: The Continuing Experiment, 4<sup>th</sup> Edition, by Thomas F.X. Noble, Barry Strauss, et al. ISBN # 0-618-43278-7. Check with GC Bookstore or online sources

## Notes

1. **Professionalism defined:** Every student enrolled in this course is expected to approach the subject matter in a professional manner in line with the standards of a college level course. Students are expected to arrive to class on time, be prepared for class, participate in class discussions, ask questions when content is confusing, and show a genuine scholarly interest in the course subject matter. Students must refrain from general rude behavior such as talking while others are speaking, leaving the class during the scheduled time period, using cell phones or other electronic devices, sleeping in class, and demonstrating behaviors that show a lack of interest in the course content. Points will be deducted from the student's grade for demonstrating a lack of professionalism. The instructor will make notes on a daily basis related to instances for reduction in course points. Students can gain or lose 4 points a day.

2. Promptness to class is required. Our class begins at 1:30 p.m.. I will shut the door at 1:35 p.m.. After that, just plan to come to the next class on time. If you know you are going to be late, call me. You may then be allowed to enter. Two (2) late arrivals equal one (1) absence.

Students arriving during a quiz may not be allowed to take the quiz. Repeated tardiness is irresponsible and shows a lack of respect for your classmates and for me. Please arrive on time.

3. Our class ordinarily ends at 3:00p.m.. Please plan to stay for the whole class. Students who must leave early need to tell me ahead of time.

4. Athletes may only miss class for games, not for practice. Please remind me when there are games.

5. Students who miss tests/quizzes may receive a grade of zero (0) for the test /quiz if they have not made arrangements with me. I need to see documentation of your absence.

6. Late work will be docked 10 points per day, including weekends, until it is turned in.

7. Please contact me for help if you are having a problem with an assignment --- before the assignment is due. You may turn your paper in 2 weeks before it is due for correction. Then you may incorporate the corrections and turn it in on date due .

8. Garrett College wants you to be successful, so please use the resources it offers: your professor, the library, the Writing Lab, Math Lab, and tutoring services.

9. I encourage debate and discussion. Healthy, vigorous discussion is essential to critical thinking and learning, but it does not give one license to attack or to ridicule. You may be asked to leave the class if you engage in persistent, disruptive behavior that impedes the learning process. I will

give one (1) warning. After that, you will be asked to leave, and you will be marked “absent”.

10. Drinks with lids are allowed in class; however, food is not unless you bring enough for all. Otherwise, it is distracting.
11. Cell phones and other electronic devices **must** be **turned off** during class. If you use them during class, I will take the cell phone, etc. and place it on my desk until class is over. It is rude to use these during class and distracting to others. If you bring any of these to class on the day of a test, I will have you place them on my desk until the test is over.
12. I will take off ½ point for misspelled words on tests, quizzes, and papers. You may bring a dictionary or a spell checker to the test for the essay section only. You may also ask me how to spell a word.
13. Students may tape the class to help with review at home.
14. This course is 3 credits which means you will be in class for 3 hours per week. However, each student will spend a minimum of 6 hours per week reading the assigned chapter, learning the vocabulary found in the chapter, answering chapter questions, and writing a chapter summary to be turned in. In addition, your project will take a minimum of 20 hours to research and write.
15. Because of **severe** allergies, please **refrain** from wearing perfume or cologne in class or in my office.

### **Other Information**

1. Each student must get a user name and password from the IT Department if you don't already have them. Contact Sue Stem in Room 319. You will need these to access your Garrett College email account. All communication from me to you will be through this email address. You will receive your grades at the end of the semester through your Garrett email account. When you email me, please do not use “texting” language.
2. The Garrett Catalogue can be found on the college web site.
3. Students can use their Garrett user name and password to enter the Student Portal and gain access to their unofficial transcript and to their schedule.
4. The library is offering ebooks through ebrary.
5. Any student who feels (s)he may need an accommodation based on the impact of a disability (including learning disability) should contact Dr. George Brelsford, Dean of Student Life in Room 643. He can be reached at 301-387-3748 or email at [george.brelsford@garrettcollege.edu](mailto:george.brelsford@garrettcollege.edu). Each student is responsible for contacting the Dr. Brelsford and for making the instructor aware of any appropriate accommodation identified by the Dr. Brelsford. The student must share the appropriate documentation with the instructor on implementation. If you have any questions, please see Dr. Brelsford.

**Garrett College Grading System**

<b>GPA</b>		
4.0	A	93-100
3.7	A-	90-92
3.3	B+	87-89
3.0	B	83-86
2.7	B-	80-82
2.3	C+	77-79
2.0	C	70-76
1.0	D	60-69
0	F	0-59

**Some possible subjects for your biographies:**

Abraham	King David
Akhnaten (Amenhotep IV)	Alexander the Great
King Herod	Marcus Aurelius
Aristotle	Caesar Augustus
Mark Anthony	Charlemagne
Mohammed	Cleopatra
Nefertiti	Columbus
Nero	Constantine the Great
Plato	Draco
Pope Gregory the Great	Eleanor of Aquitaine
Ramses II	Epicurus
Seti	Hammurabi
Socrates	Hannibal
Sophocles	Hatshepsut
Theodora	Hippocrates
Thomas Becket	Homer
Tutenkhamon	Joan of Arc
Vespasian	Julius Caesar
William the Conqueror	
Justinian	

### ACADEMIC HONESTY

All forms of academic dishonesty are causes for dismissal from the institution. The penalty is course failure and College expulsion. The individual may request re-admittance to the institution. However, re-admittance is not automatic, nor is it guaranteed.

- ▶ cheating which includes the willful giving of information to another person for purposes of evaluation or assignment completion as well as the receipt of information or work from another individual or reference source not permitted in a testing situation
- ▶ plagiarism which involves taking/copying work from a reference and passing it off as one's own work
- ▶ submitting papers or other assignments written by another person
- ▶ accessing and submitting the work of another person via computer technology
- ▶ using cell phones for verbal information and/or text messaging
- ▶ removing evaluation materials from offices, mailboxes, etc.
- ▶ falsifying signatures of supervisors of projects on or off campus
- ▶ changing answers, grades, etc., on a quiz, test, paper, or project

**HIST 101  
Grading Sheet**

**Name** \_\_\_\_\_

**Term Paper Topic** \_\_\_\_\_

While this grading sheet may not be attached to your essay, it will be used by your instructor in determining the grade on each of your essays. This grading sheet is based upon a 100-point term paper.

**Introduction:** clear thesis, enumeration of subtopics to appear in the body, indication of method of development to be used, fresh and interesting, draws reader into the topic.

20 points possible \_\_\_\_\_

**Body:** consists of multiple paragraphs with topic sentences easily recognizable, contains transition from one subtopic to the next, contains transitional words and phrases within paragraphs, contains well-developed paragraphs with plentiful supporting evidence for generalizations. Paragraphs are coherent. Organization is logical and easy for the reader to follow. Credit is given to writers from whom information is borrowed. Citations follow MLA guidelines.

70 points possible \_\_\_\_\_

**Conclusion:** leaves the reader with a lasting impression of points made in the paper or the positive impact of the paper; may, if necessary, review major points of the paper; offers a fresh perspective on a topic, an avenue of action, source of inspiration, solution to a problem, or new insight.

10 points possible \_\_\_\_\_

**Points Earned** \_\_\_\_\_

**PLEASE NOTE:**

Forty points will be deducted for faulty parenthetical notation, works cited, and works consulted areas. Correct Format is found in your English 101 Handbook. You may also consult the Writing Lab or me. If time allows, you may correct this and turn your paper in again for perhaps a higher grade.

## PLAGIARISM

“To borrow another writer’s **language or ideas** without proper acknowledgment is a form of dishonesty known as plagiarism” (Hacker 353).

Writers are obliged to acknowledge all material that is **quoted, paraphrased, or summarized from any work. This includes information downloaded from the Internet.** If a writer fails to cite a source, **whether deliberately or accidentally**, he/she is guilty of plagiarism. Research papers are a collaboration between the student and his/her sources. To be fair and ethical, students must acknowledge the origin of these sources, whether from print or electronic media. **Failure to do so is a serious academic offense (plagiarism)** (Hodges & Whitten 413).

Plagiarism is a form of academic dishonesty. Students who plagiarize, whether in written work or in computer assignments, are subject to the following disciplinary actions as stated in the Code of Student Conduct published in Garrett’s catalog:

“All forms of academic dishonesty are causes for dismissal from the institution. The penalty is course failure and College expulsion. The individual may request readmittance to the institution. However, readmittance is not automatic, nor is it guaranteed” (41).

Plagiarism may take three different forms:

- 1) failing to cite quotes and borrowed ideas,
- 2) failing to enclose borrowed language in quotation marks,
- 3) failing to put summaries and paraphrases in your own words  
(Hacker 354).

Students often believe that as long as they do not quote directly from their source, they have not plagiarized. On the contrary, unless the paraphrase or summary is truly the student’s work, distinct from the author’s language, the summary is plagiarized.

To avoid plagiarizing an author’s language, students should resist the temptation to look at the source while summarizing or paraphrasing. For instance, they should **close the book, write from memory, then open the book to check for accuracy** (Hacker 356).

## EXAMPLES

The following paraphrases are plagiarized - even though the source is cited - because the language is too close to that of the original source.

### **Original Version**

If the existence of a signing ape was unsettling for linguists, it was also startling news for animal behaviorists.

-Davis, Eloquent Animals, p. 26

### **Unacceptable Borrowing of Phrases**

The existence of a signing ape unsettled linguists and startled animal behaviorists. (Davis 26).

### **Unacceptable Borrowing of Structure**

If the presence of a sign-language-using chimp was disturbing for scientists studying language, it was also surprising to scientists studying animal behavior (Davis 26).

### **Acceptable Paraphrases**

When they learned of an ape's ability to use sign language, both linguists and animal behaviorists were taken by surprise (Davis 26).

According to Flora Davis, linguists and animal behaviorists were unprepared for the news that a chimp could communicate with its trainers through sign language (26).

(Hacker 356)

When in doubt, a student should consult his/her English text or research manual or the writing lab.

## WORKS CITED

Hacker, Diana. Rules for Writers. Boston: Bedford, 1996.

Hodges, John C. and Mary E. Whitten. Harbrace College Handbook. New York: Harcourt, 1989.

# PROFESSIONALISM RECORD

STUDENT \_\_\_\_\_

DATE	PUNCTUAL 2	ALERT 1	PARTICIPATION 1	TOTAL
9/7				
9/12				
9/14				
9/19				
9/21				
9/26				
9/28				
10/3				
10/5				
10/10				
10/12				
10/17				
10/19				
10/24				
11/31				
11/2				
11/7				
11/9				
11/14				
11/16				
11/21				
11/28				
11/30				
12/5				
12/7				

RubiStar Rubric Made Using:  
RubiStar ( <http://rubistar.4teachers.org> )

### Oral Presentation Rubric : Humanities 100

Teacher Name: **Mrs. Luers**

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1
<b>Preparedness</b>	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
<b>Content</b>	Shows a full understanding of the topic.	Shows a good understanding of the topic.	Shows a good understanding of parts of the topic.	Does not seem to understand the topic very well.
<b>Props</b>	Student uses several props (could include costume) that show considerable work/creativity and which make the presentation better.	Student uses 1 prop that shows considerable work/creativity and which make the presentation better.	Student uses 1 prop which makes the presentation better.	The student uses no props OR the props chosen detract from the presentation.
<b>Speaks Clearly</b>	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most ( 94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.
<b>Posture and Eye Contact</b>	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
<b>Submits Bibliography</b>	Uses 4 or more sources and submits them using proper bibliographic form.	Uses 3 sources and submits them using proper bibliographic form.	Uses 2 sources and submits them using proper bibliographic form.	Uses only 1 source and submits them using proper bibliographic form.

Date Created: **Aug 25, 2008 11:37 am (CDT)**

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