

# Presenters' Sessions

#### Neal Brooks .....

In this workshop participants will be encouraged to take on writing projects that can be expanded by looking through a broad historical overview. Participants will use the resources of two local museums to explore myriad topics. But the workshop will remain flexible enough to encourage unique inquiry and investigation of topics that maintain individual approaches and creativity. Participants will be encouraged to see this as an experience in the art and practical directions that produce results.

#### Fanny Crawford

Fanny Crawford begins this workshop session portraying her great-grandfather, T.H.Barnes, sharing a few of his life experiences as the son of an escaped African American slave. Workshop participants will consider strategies for investigating character, voice, language, place, changing or emergent values, conflicting versions of a story or character – and the differences and commonalities of print versus oral traditions of storytelling.

#### Jack DuBose .....

Jack will work closely with participants as they focus on the craft of poetry, drawing inspiration and interpretation from the Swallow Falls landscape.

### Rose Gordy

Rose and her participants will explore the inner landscapes of dreams, both waking and sleeping, which they will express in poetry and share with the group.

# James Rada, Jr.

Whether you write fiction or non-fiction or just want to research your family roots, getting the history correct is important. This course will take participants into local historical societies to explore what type of information is gathered and how it can be used to recreate historical settings. The course will also look at other types of research information that is available online and how to apply it to local settings.

# Ceryl Womack-Whye

In Cheryl Womack-Whye's workshop, participants will examine their gifts from nature and compose a part of their special stories. They will choose the form of fiction, nonfiction, or memoir and join Cheryl in a journey of expression of their unique connection with nature.



EXPERIENCE. EXPLORE. EXCEL.

# **Program Schedule**

Thursday, July 26, 6:00PM - 7:30PM, Garrett College Art Gallery Meet & Greet Reception

Friday, July 27, 9:00AM - 4:30PM, Swallow Falls State Park Travel to Swallow Falls State Park, 9:00AM - 9:30AM

Session 1, 9:30AM - 11:00AM Poetic Landscape with Jack Dubose

Session 2, 11:00AM - 12:30PM Dreamscape Poetry with Rose Gordy

Lunch, 12:30 PM-1:30 PM, The Pavilion at Swallow Falls State Park

Exploring the Natural Landscape, 1:30PM - 2:30PM Hemlocks to Waterfalls in Swallow Falls State Park

Session 3, 2:30PM - 4:00PM Today's Present from Nature with Cheryl Womack-Whye

Return Travel to Garrett College, 4:00PM - 4:30PM

Saturday, July 28, 9:30AM - 7:00PM, Friendsville and Grantsville, MD Travel from Garrett College to Friendsville Heritage Museum and Genealogical Library, 9:30AM - 10:00AM

Session 1, 10:00AM - 12:00PM Historical Landscape: Research & Use of Local Resources with Neal Brooks and James Rada, Friendsville Heritage Museum and Genealogical Library

Lunch, 12:00 PM-1:00 PM, Friendsville Town Park Travel From Friendsville to Grantsville, 1:00PM - 1:30PM

Session 2, 1:30PM - 3:30PM Historical Landscape: Research & Use of Local Resources with Neal Brooks and James Rada, Grantsville Community Museum

Exploring Historical Heritage, 3:30PM - 5:00PM Bird Sculptor to Potter & More in the Spruce Forest Artisan Village

Dinner with Cornucopia Owners Mike Dreisbach & Jan Russell, 5:00PM - 6:30PM Cornucopia Café Brief Presentation on the history of the Cornucopia Café

Return Travel to Garrett College, 6:30PM - 7:00PM

Sunday, July 29, 9:00AM -1 :00PM, Garrett College Art Gallery Continental Breakfast, 9:00AM - 9:30AM

Session 1, 9:30AM - 11:30AM The Landscape of Memory and Imagination with Fanny Crawford

Session 2, 11:30AM - 1:00PM Marketing & Publication with James Rada







**Registration Info, Go To:** www.garrettcollege.edu; *scroll to bottom* 

**Program Info, Call:** 301.387.3333

Lodging & Dining Info: www.visitdeepcreek.com

1 day \$195 (any day) • 2 days \$295 (any 2 days) • Full Workshop \$395 Meet & Greet Included for All Participants