



**HIS 112
American History from 1865
Course Outline
SPRING 2016**

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OFFICE HOURS:
Mondays 12:00 -1:00
Tuesdays 8:30 – 10:00
Wednesdays 12:00 – 1:00
Thursdays 8:30 –10:00

WEB PAGE: <http://academic.garrettcollege.edu/faculty/bluers/index.html>

Course Outcomes:

1. Students will be able to recognize how events and decisions of the past relate to reactions and decisions of the present.
2. Students will be able to develop informed opinions regarding national and world events based on factual information.
3. Students will develop a greater understanding, awareness, and appreciation of the freedoms and responsibilities found in a democratic society.
4. Students will employ information literacy skills in order to effectively research and write about historical topics.

Course Content:

<u>Week of:</u>	<u>Assignment</u>
27 January 2016	Introduction Chapter 16, "Reconstruction," p. 454
1 February	Finish Chapter 16 Chapter 17, "The West," p. 488
8 February	Chapter 18, "The Industrial Society," p. 518 Chapter 19, "Urban Society," p. 548 * Topics for Projects Due
15 February	Presidents' Day Holiday (M)
17 February	Finish Chapter 19
22 February	** TEST: Chapters 16, 17, 18, & 19 Chapter 22, "The Progressive Era", p. 638
29 February	Finish Chapter 22 Chapter 23, "Roosevelt to Wilson", p. 666
7 March	Chapter 24, "A Nation at War", p. 702

<u>Week of:</u>	<u>Assignment</u>
12-20 March	SPRING BREAK
21 March	Finish Chapter 24 Chapter 25, "Transition to Modern America", p. 734
28 March	** TEST: Chapters 22, 23, 24, & 25 (M) Chapter 26, "F.D.R. & the New Deal", p. 760
4 April	Finish Chapter 26 Chapter 27, "America and the World, 1921-1945", p.790 CBS 60 Minutes, Bad Arolsen & Discussion of <i>Leap Into Darkness, Night, A Lucky Child, & Sarah's Key</i>
11 April	Finish Chapter 27
18 April	Chapter 28, "Cold War", p.820 *** Projects Due (W)
25 April	Chapter 29, "Affluence and Anxiety", p. 850
2 May	* TEST: Chapters 26, 27, 28, 29
9 May	Catch-Up Last Day of Class (11 th)

TEXT: America, Past and Present Since 1865, Vol. II. by Robert Divine, T.H. Breen, George M. Frederickson, and R. Hall Williams. 6th Edition.

Study Guide that accompanies text is on Reserve in the Library for your use

Text and extra book are available in GC Bookstore, at amazon.com, at Chegg.com (textbook rental), and perhaps our library. Notes for class are on my web site.

Extra Book- ¼ of students will read and report on *Leap Into Darkness* by Leo Bretholz
¼ of students will read and report on *Night* by Elie Wiesel
¼ of students will read and report on *A Lucky Child* by Thomas Buergenthal
¼ of students will read and report on *Sarah's Key* by Tatiana de Rosnay

ASSIGNMENTS AND NOTES:

1. Students will write a 5-8 page research paper, MLA style, with at least 5 sources. No Wikipedia or Encyclopedia. All quoted and paraphrased material will be followed by a citation. See Checklist at end of course outline.
Or
Students will create a Video to present in class. It will be researched using at least 5 sources. A works cited page and script will be turned in with the video. Video will be at least 10 minutes long. No Wikipedia or Encyclopedia.
Or
Students will role play. The character will be researched with at least 5 sources. A works cited page and script will be turned in. Role play should be at least 10 minutes. No Wikipedia or Encyclopedia.
2. When you come to class, be sure you have already read the chapter and taken notes on it. I will highlight certain points in each chapter.
3. All work done outside of class is to be typed.
4. No food in class unless you bring enough for all. It is distracting to others. Drinks are allowed with covers.
5. Attendance is taken. All students are expected to be in class on time and stay for entire class. In my experience, those who attend class do better than those who don't. If you miss class, you will lose 4 pts a day from your professionalism grade. Class starts at 10:10. The door will remain open until 10:20. If you arrive after that time, and you have not called me tell me you'll be late, come to the next class on time. If you are absent, please let me know so you can keep up with the work.
6. **Professionalism defined:** Every student enrolled in this course is expected to approach the subject matter in a professional manner in line with the standards of a college level course. Students are expected to arrive to class on time, be prepared for class, participate in class discussions, ask questions when content is confusing, and show a genuine scholarly interest in the course subject matter. Students must refrain from general rude behavior such as talking while others are speaking, leaving class during the scheduled time period, sleeping in class, and demonstrating behaviors that show a lack of interest in the course content. Points will be deducted from the student's grade for demonstrating a lack of professionalism. The instructor will make notes on a daily basis related to instances for reduction in course points.
7. A half-point (½) is taken off for misspelled words on tests and papers. You may use a dictionary, a spelling computer or ask me how to spell a word.
8. All students are expected to be honest in all work. **See Academic Honesty Policy.**
9. During class, all cell phones and other electronics are to be **turned OFF and put away** unless you have permission from me. You will be given 1 warning on the first day of class, today. For all subsequent classes if I see you using your phone, I will take the cell phone etc. away from you and place it on my desk. You can get it back after class.
10. Because of **severe** allergies, please refrain from wearing perfume or cologne.

11. Vocabulary quizzes will be given for each chapter. These will add up to one (1) test grade. No make-up vocabulary quizzes will be given. You must be in attendance to take it. Make-up tests are rarely given. If you are sick on the day of the test, show me a doctor's note. If a test is scheduled at the same time as an athlete's game, the test must be taken the day before.
12. Respect towards others is to be practiced in class. No sidebar conversations or note passing. If there are, I will ask you to leave. It is disrespectful.

EVALUATION:

*Professionalism: attendance, participation, & conduct	10%
Paper, Video, or Role-Play	20%
Tests plus Vocabulary Quizzes & Book.....	40%
Comprehensive Final Exam	30%

*Explained in "Notes"

GRADING SCALE:

A	93-100	}	Superior Work
A-	90-92		
B+	87-89	}	Above Average Very Well Done
B	83-86		
B-	80-82		
C+	77-79	}	Average Good Work
C	70-76		
D	60-69	}	Below Average
F	0-59		

ACADEMIC HONESTY

All forms of academic dishonesty are causes for possible dismissal from the institution. The penalty is course failure and possible College expulsion. The individual may request re-admittance to the institution. However, re-admittance is not automatic, nor is it guaranteed.

- ▶ cheating which includes the willful giving of information to another person for purposes of evaluation or assignment completion as well as the receipt of information or work from another individual or reference source not permitted in a testing situation
- ▶ plagiarism which involves taking/copying work from a reference and passing it off as one's own work
- ▶ submitting papers or other assignments written by another person
- ▶ accessing and submitting the work of another person via computer technology
- ▶ using cell phones for verbal information and/or text messaging
- ▶ removing evaluation materials from offices, mailboxes, etc.
- ▶ falsifying signatures of supervisors of projects on or off campus
- ▶ changing answers, grades, etc., on a quiz, test, paper, or project

SOME SUGGESTIONS FOR RESEARCH PAPER

1. Presidency of Ulysses S. Grant.
2. Impeachment of Andrew Johnson: the Causes, the Process, and the Aftermath. Was it fair? Was he ever exonerated?
3. From Slavery to Freedom.
4. Oklahoma Land Rush 1889-1906.
5. John Muir and the Conservation Movement of Late 19th Century.
6. Examine one of our western legends like: Wild Bill Hickok, Buffalo Bill Cody.
7. Helen Hunt Jackson and A Century of Dishonor. Report on views in book.
8. Custer's Last Campaign.
9. Campaign to Assimilate Native Americans.
10. The U.S. Army and Native Americans. Confrontations.
11. Life and Times of Sitting Bull.
12. The causes and the effects of war on the people involved: World War I, World War II, or Vietnam – choose one to examine in depth
13. Industrialists and How They Became Successful.
14. Industry and the Immigrants.
15. Factory Conditions of Late 19th Century.
16. Child Labor in Factories.
17. Women in the Workplace. What types of jobs, pay, respect.
18. Rise of Labor Unions.
19. Immigrants and the City.
20. Settlement House Movement: Hull House.

21. *Gaining Women's Right to Vote.*
22. Changes in Education.
23. The Meaning of Progressivism.
24. Immigration 1900-1914.
25. Beginnings of the NAACP.
26. Margaret Sanger and Birth Control Movement.
27. Theodore Roosevelt and His Accomplishments.
28. US and Latin America in the Early 20th Century.
29. World War I: Causes and Results.
30. World War I and the New Technology.
31. Economy and Depression of 1920s. What happened to bring about the Depression?
32. African-Americans of 1920s: Harlem Renaissance, Racism, Ku Klux Klan.
33. FDR and the New Deal. Effective? Criticisms?
34. Causes of World War II.
35. Hitler and His Final Solution. Did we know about what was happening? Why didn't we act sooner? Why didn't we bomb the train tracks, gas chambers, or factories? U.S. anti-Semitism?
36. The Internment of Japanese-Americans during World War II. Why? Any reparations?
37. Should the Atomic Bomb have been used to end World War II? Persuasive paper.
38. McCarthyism. What was it about? Was it valid? How did it end?
39. American Involvement in Vietnam. How did we become involved? Results?
40. Civil Rights Movement. Tactics? Accomplishments?
41. Nixon and Watergate.
42. Feminist Movement and Its Results. 1960s and 1970s.
43. Turbulence of 1960s. Why? Did it accomplish anything? Results?
44. "Reagan Revolution", What was it? Effective? Sky-rocketing debt?
45. Ending the Cold War. How? Results?
46. Religion and terrorism OR is it just hatred and terrorism?
47. Greed and Economic Collapse – 21st Century/ Laws ignored?
48. Politicians and Integrity?. Vitriol and its Results? Racism?
49. Corporations and their Influence in Politics. Should corporations be considered "people" as Per the Citizens United Case. How much do corporations pay in Taxes? Loopholes?

SOME SUGGESTIONS FOR ROLE-PLAYING

1. A freed black in Georgia in late 1860s.
2. Andrew Johnson during impeachment proceedings.
3. Young African-American in a Freedman's School.
4. Chief Joseph or Sitting Bull on dealing with the U.S. Army.
5. A settler living in a sod house in the middle of the Plains in late 19th Century.
6. Cowboy on a cattle drive in 1870s.
7. George Perkins Marsh discussing his book Man and Nature.
8. Factory worker in 1880s.
9. A new immigrant on Ellis Island.
10. Jane Addams and the Settlement House.
11. Margaret Sanger on the need for birth control.
12. African-American survivor of Rosewood Massacre in Florida in 1920s.
13. American soldier in Europe in World War I.
14. W.E.B. DuBois on plight of African-Americans in early 20th century.
15. Man or Woman trying to survive the Depression.
16. Eleanor Roosevelt talking about her role as first lady.

17. A survivor of the Holocaust or one who helped save Jews
18. "Rosie the Riveter".
19. Truman and his decision to use atomic bomb.
20. A Freedom Rider, 1960s
21. An 18 year old just drafted in 1968.
22. A conscientious objector, 1968.
23. Dr. Martin Luther King Jr.: His contributions.
24. Bobby Kennedy and his vision for America in 1968.
25. Neil Armstrong taking his first step on the moon.
26. John Dean speaking on Watergate.
27. A member of the Nuclear Freeze Campaign 1982.
28. You are a witness to the collapse of the Berlin Wall 1985. Life before and life after the wall.
29. A soldier in Vietnam. Did he know why he was there?
Did she know why she was there?
Everyday survival.
Encounters with enemies.

30. Frances Benjamin Johnston, Photographer (1864-1962).
31. An American Hero. Your choice.
32. A soldier returning from tours in Iraq or Afghanistan telling his/her story. PTSD.

PLAGIARISM

“To borrow another writer’s **language or ideas** without proper acknowledgment is a form of dishonesty known as plagiarism” (Hacker 353).

Writers are obliged to acknowledge all material that is **quoted, paraphrased, or summarized from any work. This includes information downloaded from the Internet.** If a writer fails to cite a source, **whether deliberately or accidentally**, he/she is guilty of plagiarism. Research papers are a collaboration between the student and his/her sources. To be fair and ethical, students must acknowledge the origin of these sources, whether from print or electronic media. **Failure to do so is a serious academic offense (plagiarism)** (Hodges & Whitten 413).

Plagiarism is a form of academic dishonesty. Students who plagiarize, whether in written work or in computer assignments, are subject to the following disciplinary actions as stated in the Code of Student Conduct published in Garrett’s catalog:

“All forms of academic dishonesty are causes for possible dismissal from the institution. The penalty is course failure and possible College expulsion. The individual may request readmittance to the institution. However, readmittance is not automatic, nor is it guaranteed” (41).

Plagiarism may take three different forms:

- 1) failing to cite quotes and borrowed ideas,
 - 2) failing to enclose borrowed language in quotation marks,
 - 3) failing to put summaries and paraphrases in your own words
- (Hacker 354).

Students often believe that as long as they do not quote directly from their source, they have not plagiarized. On the contrary, unless the paraphrase or summary is truly the student’s work, distinct from the author’s language, the summary is plagiarized.

To avoid plagiarizing an author’s language, students should resist the temptation to look at the source while summarizing or paraphrasing. For instance, they should **close the book, write from memory, then open the book to check for accuracy** (Hacker 356).

EXAMPLES

The following paraphrases are plagiarized - even though the source is cited - because the language is too close to that of the original source.

Original Version

If the existence of a signing ape was unsettling for linguists, it was also startling news for animal behaviorists.

-Davis, Eloquent Animals, p. 26

Unacceptable Borrowing of Phrases

The existence of a signing ape unsettled linguists and startled animal behaviorists. (Davis 26).

Unacceptable Borrowing of Structure

If the presence of a sign-language-using chimp was disturbing for scientists studying language, it was also surprising to scientists studying animal behavior (Davis 26).

Acceptable Paraphrases

When they learned of an ape's ability to use sign language, both linguists and animal behaviorists were taken by surprise (Davis 26).

According to Flora Davis, linguists and animal behaviorists were unprepared for the news that a chimp could communicate with its trainers through sign language (26).

(Hacker 356)

When in doubt, a student should consult his/her English text or research manual or the writing lab.

WORKS CITED

Hacker, Diana. Rules for Writers. Boston: Bedford, 1996.

Hodges, John C. and Mary E. Whitten. Harbrace College Handbook. New York: Harcourt, 1989.

**HIS 112
Grading Sheet**

Name _____

Term Paper Topic _____

While this grading sheet may not be attached to your essay, it will be used by your instructor in determining the grade on each of your essays. This grading sheet is based upon a 100-point term paper.

Introduction: clear thesis, enumeration of subtopics to appear in the body, indication of method of development to be used, fresh and interesting, draws reader into the topic.

20 points possible _____

Body: consists of multiple paragraphs that cover the topic as presented in Introduction, contains well-developed paragraphs with plentiful supporting evidence for generalizations. Paragraphs are coherent. Organization is logical and easy for the reader to follow. Credit is given to writers from whom information is borrowed. Citations follow MLA guidelines.

70 points possible _____

Conclusion: leaves the reader with a lasting impression of points made in the paper or the positive impact of the paper; may, if necessary, review major points of the paper; offers a fresh perspective on a topic, an avenue of action, source of inspiration, solution to a problem, or new insight.

10 points possible _____

Points Earned _____

Points are deducted for grammatical and mechanical errors.

Types of errors for which **one point** is deducted:

lack of possessive before a gerund, comma errors, wrong use of quotation marks, lack of subjunctive form (If I was you...), faulty predication (The situation is when...) confusion of *between* and *among*, capitals, end punctuation marks, spelling errors, double negatives, objective pronoun as subject, other punctuation and mechanical errors discussed in Part 3 of your English 101 handbook.

Deductions _____

Types of errors for which **three points** are deducted:

sentence fragments, run-on sentences, faulty parallelism, dangling modifiers, misplaced modifiers, switching verb tenses, comma splices, unclear use of pronouns, incorrect reporting of discourse, and other errors in writing sentences as discussed in Part 2 of your English 101 Handbook.

Deductions _____

► Forty points will be deducted immediately for faulty parenthetical notation, works cited, and works consulted areas. Correct Format is found in your English 101 Handbook. You may also consult the Writing Lab or me. If time allows, you may correct this and turn your paper in again for a higher grade.

Essay Grade _____

Accommodation for Disability:

Any Student who feels (s)he may need an accommodation based on the impact of a disability (including learning disability) should contact Kym Newmann in Room 643. She can be reached at 301-387-3749 or through email at kym.newmann@garrettcollege.edu. Each student is responsible for contacting Ms. Newmann and for making the instructor aware of any appropriate accommodation identified by Ms. Newmann. A student must share appropriate documentation with the instructor on implementation of the accommodation. If you have any questions about the accommodation or its implementation, you should speak with Kym Newmann. A student cannot simply say, "I can only take oral exams" and gain an accommodation. (S)he must go through the process with Kym Newmann.